Playscript 1



Bandar, the Greedy Monkey

Characters (19 + total): Bandar (the monkey), Baker, Candy Maker, Gardener, Cook, Narrators x10 (holding signs), Chorus 3+

Bandar sits by the tree on the left of the stage. The narrator enters holding the Town sign and stands on the right of the stage.

Narrator This is a play about Bandar, a very greedy, little monkey. Bandar lives in

the woods near a small town.

Bandar I'm very bored and I'm very hungry. What can I do?

Bandar looks around and sees the town.

Aha! I have a good idea.

Bandar runs to the Town sign, then walks around the stage.

Narrator Bandar goes to the town. He walks around the town and sees a bakery.

The narrator holds up the Bakery sign and the baker holding a plate of cookies enters.

Bandar Cookies, cookies, I can see.

Cookies, cookies, more than three.

Cookies, cookies all for me.

Bandar grabs some cookies, then runs away, eating cookies as he runs.

Chorus Bandar is greedy as can be. He stole fifteen cookies as you can see.

The baker chases Bandar.

Baker You greedy, little monkey. I had thirty cookies. How many do I have left?'

Narrator You have fifteen cookies left.

The narrator holds up the Garden sign and the gardener enters. The gardener digs up some carrots in the garden.

Bandar Carrots, carrots, I can see.

Carrots, carrots, more than three.

Carrots, carrots all for me.

Bandar grabs some carrots, then runs away, eating carrots as he runs.

Chorus Bandar is greedy as can be. He stole sixteen carrots as you can see.

The **Gardener** looks at his carrot patch, then chases Bandar.

Gardener You greedy, little monkey. I had sixty carrots. How many do I have left?

Narrator You have forty-four carrots left.

The narrator holds up the Restaurant sign and the cook holding a plate of sausages enters.

Bandar Sausages, sausages, I can see.

Sausages, sausages, more than three.

Sausages, sausages all for me.

Bandar grabs some sausages, then runs away, eating sausages as he runs.

Chorus Bandar is greedy as can be. He stole twelve sausages as you can see.

The cook chases Bandar.

Cook You greedy, little monkey. I had forty-two sausages. How many do

I have left?

Narrator You have thirty sausages left.

The baker, gardener, and cook enter and chase Bandar. Then they all leave the stage.

Narrator The baker, the gardener, and the cook are angry. They chase Bandar

all over town.

The narrator holds up the Candy Store sign and the candy maker enters.

Candy maker How can we catch greedy little Bandar?

Narrator The candy maker has a very good idea!

The candy maker puts two jars on the stage and leaves. Bandar enters.

Bandar Candies, candies, I can see.

Candies, candies, more than three.

Candies, candies all for me.

Bandar puts his hands in the jars and grabs as much candy as he can. The candy maker enters.

Candy maker You greedy little monkey! Let go of the candies and you

can run away!

Bandar tries to get his hands full of candy out of the jars.

Bandar No! No! I want the candies.

Candy maker Silly, greedy monkey! I can catch you now!

Chorus Bandar is greedy as can be. He doesn't let go as you can see.

Narrator The candy maker catches Bandar.

Candy maker Back to the woods you go. And NEVER come back to town again,

you silly, greedy little monkey.

The candy maker and Bandar leave the stage.

Narrator And Bandar the greedy monkey never went to that town again.

Everyone enters.

Narrator The lesson of this story is ...

Everyone It's not good to be greedy. It's not good to steal.

Playscript 2



Two Stubborn Little Goats

Characters (21 total): Mother Goat, Father Goat, White Goat, Black Goat, Brown Goat **Narrators:** Up to 16

Props: cardboard goat masks, cardboard cutout for small patch of grass, cardboard cutout bridge, (cardboard cutout river), cardboard cutout for a pond, signs for East Mountain and West Mountain

[Mother, Father, and White Goat enter from the right. Brown Goat and Black Goat enter from the left.]

Narrator: A long time ago, a goat family lived on East Mountain. Two of the

brothers, Black Goat and Brown Goat, always fought about who was

the best in the family.

Narrator: They were very stubborn and they never said "sorry" or "I'm wrong."

Chorus: Two very stubborn goats.

They fight all day long. Black Goat's always right. Brown Goat's never wrong.

[Adult goats and White Goat move to the far right of the stage. Brown Goat and Black Goat move to the grass patch.]

Narrator: One day, they were at a small patch of the greenest grass on East

Mountain.

Narrator: Only one goat could eat at a time.

Brown Goat: I'm the oldest brother in the family so I should eat the grass!

Black Goat: I'm the smartest brother in the family so I should eat the grass!

[Brown Goat and Black Goat push each other with their horns. They don't move.]

Narrator: They pushed each other with their horns. They pushed with the same

force so they didn't move forward or backward.

Narrator: They pushed for a long time and then they both got tired and fell down.

[Black Goat and Brown Goat fall down.]

Chorus: They pushed each other with their horns.

They pushed all day long. Black Goat's always right. Brown Goat's never wrong.

[Black Goat gets up and crosses the bridge. He looks angrily at Brown Goat.]

Narrator: Black Goat was angry so he moved to West Mountain.

Narrator: There was a very narrow bridge between East and West Mountain.

[Brown Goat crosses the bridge, drinks from the pond, then returns.]

Narrator: Every day Brown Goat crossed the bridge to drink from the coldest

water in the pond on West Mountain.

[Black Goat crosses the bridge, eats from the grass, then returns.]

Narrator: Every day Black Goat crossed the bridge to eat the juiciest grass on East

Mountain.

Narrator: Brown Goat always crossed early and Black Goat always crossed late.

[Brown Goat and Black Goat both cross the bridge at the same time and meet each other in the middle.]

Narrator: One day both goats were on the bridge at the same time. It was too

narrow for both goats to cross.

Brown Goat: Go back! I'm the oldest so I should cross first.

Black Goat: You go back! I'm the smartest so I should cross first.

[Brown Goat and Black Goat lock horns and push each other. They don't move.]

Narrator: They pushed each other with their horns. They pushed with the same

force so they didn't move forward or backward.

[Black Goat and Brown Goat both fall off the bridge and into the river.]

Narrator: They pushed for a long time. They both got tired and fell into the river

below the bridge.

[Black Goat and Brown Goat swim to opposite riverbanks. They start walking slowly in opposite directions, looking very angry.]

Narrator: The goats swam to the riverbank. Then they slowly walked home to

their mountains. They were angry, tired, wet, cold and hungry.

Adult Goats and White Goat Chorus:

They pushed each other with their horns

And fell into the river.
Cold, wet and very tired
Look at the brothers shiver!

[Brown Goat and Black Goat leave the stage.]

Narrator: They went home. And that is what happens to stubborn little goats.

[Everyone enters.]

Chorus: Don't be stubborn like the goats

If you want to get along.

Don't think you're always right And you're never ever wrong!